about

My work is guided by a strong belief in design as a problem-solving tool, as a way of recognizing and forming relationships between ideas and reality, and as a method for improving the connections between people and the products they use.

I'm a visual story teller and have a passion for creating meaningful design solutions and experiences for brands and audiences. When I'm not in front of my laptop you can usually find me at café, crocheting or playing with fire (see skills).

education

Advanced Graphic Design

Aug 2018 – Jun 2019 / Red River College

Graphic Design

Aug 2016 - Jun 2018 / Red River College

Jun 2018 – Recipient of the Terry Kuzina Memorial Student Award for Graphic Design

skills

InDesign/ Illustrator/ Photoshop/ After Effects/ Premier Pro/ Lightroom/ HTML/ CSS/ Sketch/ WordPress/ Invision/ Squarespace/ Shopify/ Traditional & Digital Illustration/ Book Binding/ Photography/ Fire Dancing

clients

Canada's Royal Winnipeg Ballet/ Social Planning Council of Winnipeg/ Full Blüm Arts & Music Festival/ Bring Your Love Festival of Arts/ Trash Bandits - Impact Reduction/ Subconscious Events/ Legacy Cheerleading/

experience

Graphic Designer

Sep 2020 – Present / Aveda Institute Winnipeg Sep 2020 – Present / Verde Salon Group

Lead designer responsible for all design needs of both businesses as well as social media coordination, web management and multimedia design.

Graphic Designer - Contract

Dec 2019 – Jun 2020 / Guppy Design

Created a variety of layouts, iconography, package designs, website designs, event branding, campaigns, logos, animations and illustrations for a wide range of clients.

Graphic Designer

Jan 2019 – Mar 2019 / Binary Vision Studios

Redesigned company logo and created a series of logo animations. Designed content for various social media platforms. Created visual assets and illustrations for the Binary Vision Studios website.

Junior Graphic Designer

Jun 2018 – Aug 2018 / Canadian Museum for Human Rights

Assisted in the graphic design of the Nelson Mandela exhibit. Created an icon set and UI/UX design for interactive aspects of the exhibit. Designed three unique general admission tickets.

Design Mentorship

Aug 2018 – Jun 2019 / Canadian Museum for Human Rights

Graphic Design Internship

Mar 2018 / Canadian Museum for Human Rights

Graphic Design Internship

Dec 2017 / Investor's Group Inc.

Customer Service Representative

Nov 2015 – Feb 2021 / Canada's Royal Winnipeg Ballet

Emily Simões

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